

Jorat-Mézères Marche

Marche composée pour les 130 ans de la Fanfare du Jorat

Théo Rossier

Alla marcia ♩ = 120

9

Piccolo

Flute

Oboe (optional)

Bassoon (optional)

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Snare Drum

Clash Cymbal

Bass Drum

14

Picc.

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

S. D.

C.C.

B. D.

Demo Score

25 12. 29

Picc. *ff* *mf*

Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

1st Cl. *ff* *mf*

2nd Cl. *ff* *mf*

3rd Cl. *ff* *mf*

B. Cl. *ff* *mf*

1st A. Sax. *ff* *mf*

2nd A. Sax. *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff* *mf*

1st Trp. *ff* *mf*

2nd Trp. *ff* *mf*

3rd Trp. *ff* *mf*

1st Hrn. *ff* *mf*

2nd Hrn. *ff* *mf*

1st Trb. *ff* *mf*

2nd Trb. *ff* *mf*

B. Trb. *ff* *mf*

Euph. *ff* *mf*

Tb. *ff* *mf*

S. D. *f* *mf*

C. C. *f* *mf*

B. D. *f* *mf*

Score

35

Picc. *pp* *f* 1.

Fl. *pp* *f*

Ob. *pp* *f*

Bsn. *pp* *ff*

1st Cl. *pp* *f*

2nd Cl. *pp* *f*

3rd Cl. *pp* *f*

B. Cl. *pp* *ff*

1st A. Sax. *pp* *f*

2nd A. Sax. *pp* *f*

T. Sax. *pp* *ff*

B. Sax. *pp* *ff*

1st Trp. *pp* *f*

2nd Trp. *pp* *f*

3rd Trp. *pp* *f*

1st Hrn. *pp* *f*

2nd Hrn. *pp* *f*

1st Trb. *pp* *ff*

2nd Trb. *pp* *ff*

B. Trb. *pp* *ff*

Euph. *pp* *ff*

Tb. *pp* *ff*

S. D. *pp* *f*

C.C. *pp* *f*

B. D. *pp* *f*

Jorat-Mézères Marche - LME 725

Fine 50 Trio

45 12.

Picc. *f* *ff* *ff* *p*

Fl. *f* *ff* *ff*

Ob. *f* *ff* *ff*

Bsn. *f* *ff* *ff* *p*

1st Cl. *ff* *ff*

2nd Cl. *ff* *ff*

3rd Cl. *ff* *ff*

B. Cl. *ff* *p*

1st A. Sax. *ff* *ff* *p*

2nd A. Sax. *ff* *ff*

T. Sax. *ff* *ff*

B. Sax. *ff* *p*

1st Trp. *ff* *ff*

2nd Trp. *ff* *ff*

3rd Trp. *ff* *ff*

1st Hrn. *ff* *ff* *p*

2nd Hrn. *ff* *ff*

1st Trb. *ff* *ff*

2nd Trb. *ff* *ff*

B. Trb. *ff* *p*

Euph. *ff* *p*

Tb. *ff* *p*

S. D. *f*

C.C. *f*

B. D. *f*

Jorat-Mézères Marche · LME 725

This image shows a page from a musical score, likely for a piano. It contains several systems of music, each consisting of multiple staves. The notation includes various note values, rests, and slurs. Dynamic markings such as "pp" (pianissimo) are visible at the beginning of some sections. A large, diagonal watermark reading "Demo Score" is overlaid across the entire page. At the bottom left, there is a small instruction: "me only (Solo Cl. ad lib)".

62

1. 2.

Picc. *mf*

Fl. *mf*

Ob. *p cresc.*

Bsn. *cresc.*

1st Cl. *tutti mf*

2nd Cl. *p cresc.*

3rd Cl. *p cresc.*

B. Cl. *cresc.*

1st A. Sax. *p cresc.*

2nd A. Sax. *p cresc.*

T. Sax. *p*

B. Sax. *cresc.*

1st Trp. *tutti mf*

2nd Trp. *p cresc.*

3rd Trp. *p cresc.*

1st Hrn. *p cresc.*

2nd Hrn. *p cresc.*

1st Trb. *cresc.*

2nd Trb. *cresc.*

B. Trb. *cresc.*

Euph. *cresc.*

Tb. *cresc.*

S. D. *cresc.*

C.C. *p cresc.*

B. D. *cresc.*

Demo Score

71

Picc.

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

S. D.

C.C.

B. D.

Demo Score

78

Picc. *ff* *pp* *cresc.*

Fl. *ff* *pp* *cresc.*

Ob. *ff* *pp* *cresc.*

Bsn. *ff* *pp* *cresc.*

1st Cl. *ff* *pp* *cresc.*

2nd Cl. *ff* *pp* *cresc.*

3rd Cl. *ff* *pp* *cresc.*

B. Cl. *ff* *pp* *cresc.*

1st A. Sax. *ff* *pp* *cresc.*

2nd A. Sax. *ff* *pp* *cresc.*

T. Sax. *ff* *pp* *cresc.*

B. Sax. *ff* *pp* *cresc.*

1st Trp. *ff* *pp* *cresc.*

2nd Trp. *ff* *pp* *cresc.*

3rd Trp. *ff* *pp* *cresc.*

(for the second time play the low note)

1st Hrn. *ff* *pp* *cresc.*

2nd Hrn. *ff* *pp* *cresc.*

1st Trb. *ff* *pp* *cresc.*

2nd Trb. *ff* *pp* *cresc.*

B. Trb. *ff* *pp* *cresc.*

Euph. *ff* *pp* *cresc.*

Tb. *ff* *pp* *cresc.*

S. D. *ff* *pp* *cresc.*

C.C. *ff* *pp* *cresc.*

B. D. *ff* *pp* *cresc.*

88

1. 2.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Tb. *ff*

S. D. *ff*

C. C. *ff*

B. D. *ff*

Demo Score

Jorat-Mézères Marche - LME 725